

# Sonate pour violon et piano n°2 opus 74

PLANTE Cyril

## Quatrième mouvement

Allegro ♩ = 100

violin

Piano

*p*

*f*

*p*

*mf*

*mf*

*p*

*p*

*mf*

3

3

10

System 10: Treble and Bass staves. Treble staff has a whole rest in the first measure, then a melodic line starting in the second measure with a *mf* dynamic, and a descending line in the third measure with a *p* dynamic. Bass staff has a continuous eighth-note accompaniment in the first measure, then a triplet of eighth notes in the second measure, and a descending line in the third measure with a *p* dynamic.

13

System 13: Treble staff has a melodic line with a triplet of eighth notes in the second measure, and a descending line in the third measure with a *p* dynamic. Bass staff has a continuous eighth-note accompaniment in the first measure, then a descending line in the second measure with a *p* dynamic, and a descending line in the third measure with a *p* dynamic.

17

System 17: Treble staff has a melodic line with a *mf* dynamic in the first measure, a *mf* dynamic in the second measure, a *pizz* (pizzicato) marking in the third measure, and a *mf* dynamic in the fourth measure. Bass staff has a continuous eighth-note accompaniment in the first measure with a *mf* dynamic, a *f* (forte) dynamic in the second measure, a *p* (piano) dynamic in the third measure, and a *mp* (mezzo-piano) dynamic in the fourth measure. The *arco* (arco) marking is present above the treble staff in the third measure.

21

*p*

24

*p*

*pp*

28

*pp*

*p*

33

*pp*

*p*

[illegible]

27

*mf* *p* *mf* *p*

39

*mf* *p* *mf*

41

*f* *mp* *mf* *p* *pizz*

44

arco

*mf*

*Crescendo*

*ff*

47

*p*

*mf*

*p*

*f*

*p*

50

*p*

*Crescendo*

*mf*

*p*

*mf*

53 pizz arco

*p* *f* *p*

56 Lento ♩ = 50

*mf* *p* *p*

60 1° tempo

*pp* *f* *p* *p*

62

64

*Crescendo*

66

*f*



68

*ff*

*tr*

*mf*

71

*f*

*mf*

*f*

*mf*

*Crescendo*

74

*f*

*pp*

*mf*

3

78

*p*

79

*pp* *f*

81

*mf* *ff*

pizz